

## AGRA – Terms and conditions for entry to the AGRA 50<sup>th</sup> Anniversary Exhibition

1. Only financial members of AGRA, The Australian Guild of Realist Artists, referred to as the guild are eligible to enter works in the AGRA 50<sup>th</sup> Anniversary Exhibition. Entrants must be financial for the 2024 - 2025 financial year. Membership is from July to July. Artists may enter four 2D artworks which fit the provided categories at an initial cost of \$10 each – and if selected the full entry cost of \$20 will be charged - and artists will be asked to pay the extra \$10. Further categories may be provided in future exhibitions.
2. The artist agrees to indemnify, defend and hold harmless AGRA, its officers, directors, employees, agents, licensors, suppliers and anybody associated with the organisation and any third party information providers to the exhibition from and against all losses, expenses, damages and costs - including reasonable legal fees resulting from any violation of these Entry Terms (including negligent or wrongful conduct) by the artists or any other person accessing the exhibition.
3. This indemnity includes, without limitation, any claims arising out of or in connection to the violation of copyright, trade marks, proprietary rights and any claims made by third parties arising out of the use and display of the artwork submitted by the artist.
4. Work must be the original work and idea of the artist. It may not be a copy of any other work by any other artist.
5. All 2D works must be suitably framed. The Victorian Artists Society has it's own framing method using small brackets which are drilled into the back of each painting. Artists entering the exhibition agree to this process
6. Entries must be clearly marked on the back with the artist's name, address, phone number and title of work.
7. A 25 per cent commission will be charged on all sales – which includes those charging GST.
8. The AGRA exhibition committee reserves the right to select works for exhibition and to decline to exhibit any work. The \$10 initial fee will not be refunded. Only selected entrants will be charged the extra \$10.
9. Unsafe or wet works will be rejected and entry fees will not be refunded. Any rejected works will be held for collection on collection day. The judge's decision, and that of the staff involved with the competition, is final and no correspondence will be entered into.
10. Completed entry forms must be accompanied by full payment if selected.
11. All works must be delivered to the Victorian Artists Society on November 27 between 10.30am and 1.30pm. All artwork must be delivered free of charge.
12. All unsold work must be collected on December 10 between 10.30am and 1pm. Please provide relevant identification such as a Driver's Licence.
13. Any uncollected artwork cannot be stored by the Victorian Artists Society and uncollected work risks being forfeited.

14. No payment will be made by the guild for freight or any other charge incurred in the delivery and/or return of any work. Insurance costs are the responsibility of the artist.
15. We are unable to hold any artworks after this date.
16. If persons delivering or collecting works are to be other than those named on entry form, the guild must be notified in writing, at least 24 hours prior to delivery / collection.
17. AGRA will exercise reasonable care with work submitted, but will not be responsible for any loss or damage whatsoever. Artists must arrange their own insurance cover.
18. AGRA reserves the right to photograph submitted artwork, and/or use image/s as supplied by artists for the society's records, as well as promotions for this and future exhibitions and for catalogue and archival purposes (printed, electronic and web-based).